

Asynchronous Video Courses

Alchemized Adornments

Presenter: S'dhari Braxton

(jewelry making/science; 9-12th)

In this course, which bridges chemistry, earth science, fashion, and jewelry design, participants will learn about the scientific properties of quartz and how to energetically enhance them through conductivity and jewelry design. From foraging stones to copper wrapping techniques, participants will gain skills in using found materials and enhancing the scientific properties of materials to create a piece of wearable art.

Becoming the Past: Persona Poems and Historical Figures

Presenter: Ephraim Nehemiah, DewMore Baltimore

(poetry/social studies; 6-8th)

This session will explore how poetry can be used to assist students in understanding historical events and the pivotal figures involved with them. The course will provide a creative and fun method for studying, comprehending, and exploring social studies through the use of persona poems. Participants will be given tools for instructing students, developing lessons, potential alterations, and useful examples.

Collaboration Lab

Presenter: Urban Bush Women

(dance/social studies; 5-12th)

Urban Bush Women affects the overall ecology of the arts by promoting artistic legacies; projecting the voices of the under-heard and people of color; bringing attention to and addressing issues of equity in the dance field and throughout the United States; and by providing platforms and serving as a conduit for culturally and socially relevant experimental art makers. "Collaboration Lab" will bring together people to engage in artistic creation, spiritually and emotionally, and to discover community connecting points that increase our understanding of the power of art. It will be a session of artistic creation based on themes that emerge from the group. With an emphasis on dance and song, we use various artistic genres including creative writing and visual art, to process, synthesize, and communicate. Through the Collaboration Lab, participants create an artistic product reflecting both their learning and their vision for community.

Creating Safe & Supportive Environments for LGBTQ+ Individuals

Presenter: Alyssa Fenix

(multidisciplinary/social justice; K-12)

This workshop breaks down foundational concepts and best practices around working with and for LGBTQ+ youth and adults. Learn about terminology, statistics, tips for creating inclusive settings, and best practices for being a supportive ally to in special education and general education settings. This is an interactive workshop that utilizes Universal Design to appeal to a variety of participants, in which strategies are differentiated and background knowledge is formatively assessed throughout the session through polls, self-reflective, and brief constructed responses.

Design Challenges in the Elementary Classroom

Presenter: Matt Barinholtz

(visual arts/science; K-5th)

Design challenges can free elementary educators to confidently embrace student choice and support their deeper engagement with artmaking - while gaining skills and reducing understanding gaps. Through Futuremakers' "must/should/could" approach to project-based learning, participants will investigate an integrated evaluation process based on applied problem solving and reflection that eclipses a two-dimensional question/answer framework. Participants will experience the process of creating a three-dimensional artwork that incorporates a kinetic element, using simple and affordable materials that can be transformed into moving structures and mechanisms. Participants will learn a practical approach to developing project-based tasks and choices that support the development of their students' design skills and patterns of thought, and create an updated project rubric based on an existing lesson.

Fundamentals of Inclusive Arts Education

Presenter: Aliza Greenberg

(multidisciplinary/accessibility; K-12)

This workshop will provide core principles of inclusive and accessible arts education. It will introduce participants to disability culture in order to explore the potential of the arts as a powerful vehicle for a positive reframing of disability and explore the arts as a helpful medium for taking a strengths-based approach to education. Participants will learn about how the arts make space for all students to access learning experiences.

Indigenous Tattoos, Patterns and Math

Presenter: Cori Dioquino

(visual arts and theater/math; 2-5th)

Having trouble making geometry fun for your students? With this course, arts integration specialist Cori Dioquino will share how she successfully integrated the study of indigenous tattoo culture with math for her incoming 2nd and 3rd graders. Not only will your students have fun with this lesson, but you will also be able to integrate these fun activities with every core subject from math, to literacy, science and social studies.

Introduction to Arts Integration

Presenter: Angela Marroy Boerger

(multiple artistic disciplines/multidisciplinary; K-12)

This session will introduce the field of arts integration to teachers who have no to moderate knowledge of this educational approach. Using the philosophy of the Kennedy Center's Changing Education Through the Arts as a foundation, we will delve into the defining characteristics of arts integration, explore how the field is supported by current theories about learning, and discover a selection of connections between specific curriculum topics and a specific arts focus.

Let Me Try That Again: Discover and Create

Presenter: Thomas Schultheis

(music and theater/ELA; 9-12th)

In this workshop we will discover a way to process our perceived failures. Perceived failures can have long term negative effects if they are not acknowledged, challenged, and processed. The perception of

failures can be personal or professional, and “Let Me Try That Again” provides an opportunity to begin taking steps towards learning, healing, resolution, and creative expression. In the second section of this session, participants will have access to steps of the creative process as well as examples of different forms of artistic expression online. The purpose of this segment is to conceptualize and implement ideas into creative expression. Using a variety of creative choices (creative writing, painting, drawing, music, dance, drama, photography, etc.) participants will be tasked with using what they discovered from Part 1 as source material for new creative work. This process will place teachers in the role of a student, and to understand and feel again the vulnerability in trying, failing, and trying again.

Scholars Who Sketch: The Value of Visual Notes

Presenter: LaQuisha Hall
(visual art/ELA; 9-12th)

LaQuisha Hall, City Schools Opportunity Culture Coach and 2018 Baltimore City Schools Teacher of the Year, leads participants in exercises that connect doodling and improvisatory exercises in the visual arts with literary comprehension. Using analysis of Maya Angelou’s “Phenomenal Woman” as a starting point, participants will proceed through steps to create their own one-pager anchor chart using a text of their choice.

Standing in a Character's Shoes: Deeper Meaning through Monologues

Presenter: Mary Hall Surface
(theater/ELA; 6-12th)

Explore how to imagine, improvise, and write dramatic monologues with students that reveal the emotions beneath a character’s words (subtext) and how those emotions change (turning points). Look beyond the surface facts of a text, image or event. Discover how this clear, scaffolded process invites students to draw from personal connections while strengthening empathy and emotional literacy. Jacob Lawrence’s Daybreak – A Time to Rest, a painting inspired by the life of Harriet Tubman, will inspire the workshop’s monologues. Educators can apply this dynamic process across the curriculum to deepen student understanding of literary, historical, and contemporary content while inspiring higher order thinking through drama.

Strategies for Creating Accessible Arts Experiences

Presenter: Aliza Greenberg
(multidisciplinary/accessibility; K-12)

This workshop will explore ways to use the arts in the classroom to engage students in learning through the use of tools to make arts experiences accessible to students with disabilities. The workshop will introduce arts activities to support student participation and share tools to support student engagement in arts learning experiences.

Tape the Shape: Integrating Math and Painting

Presenters: Laura Koler and Miranda Baxendale
(visual arts/math; K-8th)

“Tape the Shape” will explore how to integrate the tape-resist painting technique with measurement and geometry math standards in Pre-K through 8th grade. This technique easily integrates with geometry standards as the tape lines can be applied to create different shapes, angles, and types of lines (parallel, intersecting, and perpendicular). Shape sides and angles can then be measured and area and perimeter can also be calculated. Participants will create their own tape-resist painting and see firsthand how this technique can be integrated with math standards.

Teaching Smarter With Smartphones

Presenter: Krystal Williams
(music/technology; 9-12th)

“Teaching Smarter with Smartphones” challenges educators to overcome their natural resistance to allowing phone usage in their classrooms. Krystal Williams will lead participants through rules and routines that will help establish a structure for students. With guided lessons on screen recording, broadcasting, and mirroring, we will learn new techniques for sharing instruction and content. The session includes an overview of apps that can enhance student music engagement. Alternate plans for lower levels of access to technology will be provided.

Telling Your Story to the Beat of the Blues

Presenter: Imani Gonzalez
(music/ELA; 3-8th)

In this interactive workshop, teachers learn to immerse their students in the rich history of the blues as they trace its roots and influences through African traditional chants, work songs, and spirituals. Participants explore literacy strategies to engage students in writing their own blues songs that express their emotions.

Using Theatre Tools to Explore the Ocean

Presenter: Cori Dioquino
(theater/science; 3-5th)

Science can be one of the most engaging subjects for students to learn, which makes it an unexpectedly easy fit when integrating with an art form such as theatre. During this active and engaging workshop, we'll explore how we can use elements of theatre to get 3rd through 5th grade students even more excited to study topics in science, focusing primarily on learning about the Ocean. Actor and teaching artist Cori Dioquino will show you fun theatre activities you can do with your students both in the classroom and in a virtual space when learning about the Ocean, its many layers and the creatures (real and mythological) that may live deep within. You'll also have an opportunity to begin incorporating these activities with other science lessons you may have throughout your school year.

Virtual Storytelling

Presenter: Vonnya Pettigrew
(digital media arts/ELA; 3-12th)

This session, led by Root Branch Media Group's CEO Vonnya “Ms. P.” Pettigrew, gives educators tools and support in getting their students to open up and share in a virtual space. Join Ms. P in this dynamic training session as she uses technology and digital media arts to help participants share their story.

Live-streamed Studio Sessions

Curvy Flow and Trauma-Informed, Holistic Dance Therapy (Monday at 10:30am)

Presenter: Tyde-Courtney Edwards of Ballet After Dark

Ballet After Dark is a queer-friendly, trauma-informed program that defines trauma-informed care as understanding and considering the pervasive nature of trauma and promoting environments of healing and recovery, rather than practices that may inadvertently re-traumatize. In Curvy Flow, Ballet After Dark founder Tyde-Courtney Edwards will lead us in a series of classical stretches, beginner's ballet and breathing exercises that are developed to gently ease participants into movement. This practice is great as a physical icebreaker exercise and can be modified to fit various skill levels and students.

The Improv Toolbox (Monday at 1pm; 2 simultaneous sessions with limited space)

Presenters: Tavish Forsyth and Kim Scarfe of Bird City Improv

Improv is unscripted theater. It is about moment-to-moment discovery and flexibility. It's also extraordinarily fun! In this workshop participants will learn to be confident, creative and collaborative by finding potential in what is readily available. The truth is everyone improvises every single day, but only a few of us improvise well. Why? We don't listen to each other. We don't acknowledge how we feel. We don't see the merit in others' ideas. We convince ourselves that what we bring to the table isn't good enough. Comedy Improv works to curb those bad habits through its self-empowering philosophy: Yes, And. "Yes" is about embracing ideas and the circumstance you are in. "And" is about capitalizing on your situation. No prior experience is necessary. You don't need to be a "funny person" or an actor. You don't need to know any jokes. You just need to be brave, willing to learn, and willing to laugh.

The Village Bully (Tuesday at 10:30am)

Presenter: Maria Broom

Maria Broom leads participants through her story of The Village Bully, a story crafted to help children create a world of love and kindness. Our time together will include meditation, study, discussion, and creative response.

Please Touch the Art: Creating Knowledge through Tactile Experiences (Tuesday at 1pm)

Presenter: Samantha Schott

In this workshop we'll explore the ways in which tactile objects make art accessible to all students. We'll start by examining techniques for creating our own touch objects, which are great for students with low vision or sensory processing disorders, and then create our own tactile art works using found materials.

Vocal Support for Classroom Teachers (Wednesday at 10:30am)

Presenter: Chantel Wright

As classroom teachers, our profession demands a lot of our voices, bodies, and spirits. Chantel Wright will lead a session created for participants across the spectrum of singing experience. We will practice breathing exercises, muscle support, and other activities that will help us bring strong and supported voices to our work.

Finding Rhythm in Our Community, One Beat at a Time (Wednesday at 1pm)

Presenter: Murray Piper

Murray Piper, founder of Passionate Drumming, leads us in an interactive activity as we find musical instruments in our everyday environments, discover how fun and easy it is to make music, and build community together.

Let Me Try That Again: Express (Thursday at 10:30am)

Presenter: Thomas Schultheis

Following 'Let Me Try That Again: Discover and Create,' where participants discovered and explored perceived failures or limiting beliefs and created something new, comes Let Me Try That Again Part 3: Express. In this studio session, we will find the learnings, exchange stories, and share the work of our creative expressions. This artistic work will be shared via social media platforms (Facebook, Instagram, or TikTok) as a final assignment.

An Introduction to Basic Sewing and Fashion Design (Thursday at 1pm)

Presenter: Yele Oladeinde

Join fashion designer Yele Oladeinde as we learn the basics of sewing and fashion design. We will learn how to thread a hand needle and knot thread, sew a running stitch and whip stitch, sew a hem, and attach buttons.

Psychedelic Expressions (Friday at 10:30am)

Presenter: Alisha Marchewka

Alisha Marchewka leads us as we learn how to create lettering inspired by the psychedelic rock posters of the 1960's and 70's. Come ready to feel groovy and capture your expressions in psychedelic style.

Comics Journaling: 'Tooning Up Your Visual/Narrative Skills (Friday at 1pm)

Presenter: C. Ryan Patterson

In this session we will go over some basics of combining words and pictures in classic and creative ways. These skills can help encourage your students to fearlessly use cartoon journaling as a method of observation, reflection, and telling their own stories.