



## REED BMORE

**BORN**

Manila, Philippines

**LIVES**

Baltimore, Maryland

**ABOUT**

Reed Bmore is a Southeast Asian man born in Manila, Philippines. He has lived in Maryland for most of his life. Reed Bmore defines himself as a "pretendgineer," finding his voice and individualism through creating whimsical sculptures with wire. Since his preadolescence, from fruit ties to industrial wire – bending "three-dimensional lines," he gained the freedom to explore his originality and investment in material, play, and activism. Reed Bmore places his most recognizable works, his wire sculptures, in outdoor spaces throughout Baltimore City highlighting his sense of humor and occasionally commenting on current events. To Reed Bmore, investing his time in public art is direct dialogue with community residents and visitors.

"I chose to be an artist over anything else because I don't know anything else other than to be an artist."

**MEDIA + MATERIALS**

- Mesh
- Metal wire
- Pliers

**SKILLS**

- Wire: 2-D Sculpture
- Line Drawing

[www.artseveryday.org/reed-bmore](http://www.artseveryday.org/reed-bmore)





## MAKE

Draw a wire sculpture design that is funny or playful, an artwork you could display outside in Baltimore, for everyone to see

Research a specific place in Baltimore City that is important to you and create a wire sculpture that would like to place in the area. In your artist statement, describe the place and explain why the wire sculpture created is made for the location you chose.

## CONNECT

### GRADES K-2

ELA Reading Standards: With support ask and answer questions about key details in a text [about street art].

*Maryland State Fine Arts Standards (MSFAS): I:P-2:1: Think creatively about self, others, places, and events.*

### GRADES 3-5

ELA Reading Standards: Determine and explain the main idea of a text [about street art] and explain how it is supported by key details. When needed, summarize the text for further comprehension.

*MSFAS: I:3-5:1: Act on creative ideas to develop personally meaningful compositions through observation, imagination, or memory.*

### GRADES 6-8

ELA Reading Standards: Cite the textual evidence to clearly support an analysis of what the text [about street art] says as well as inferences drawn from the text.

*MSFAS:I:6-8:1: Access, evaluate, use and manage information throughout the context of art history and design.*

### HIGH SCHOOL

ELA Reading Standards: Cite strong textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text [about street art].

*MSFAS:I:9-12:1: Act on creative ideas within the context of a given or chosen art problem.*

### EXPLORE MORE:

[artseveryday.org/reed-bmore](http://artseveryday.org/reed-bmore)

Unplug Guy, 2020

## TALK

### GRADES K-2

What does art mean to you? Where do you see art? What do you use to make art? Have you seen art outside? What kind of art have you seen outside? Have you seen Reed Bmore's work before? Why does he display his artwork outside? What does Reed Bmore create art to help make people feel better? Have you ever seen art that made you feel good? What did it look like? Why does Reed Bmore think it is important to be himself?

### GRADES 3-5

When you think about art, what comes to mind? Where do you see art? Is art for everyone? Have you seen Reed Bmore's work before? If so, what did you think his work is about? Why does Reed Bmore think it is important to find ways to be different from other people? If you had to create something for everyone in Baltimore to see, what would it look like?

### GRADES 6-8

What makes you feel different or unique? What is a strength you have that no one else has? How do artists share their uniqueness? Is art for everyone or just for some people? Have you seen Reed Bmore's work before? If so, what did you think his work is about? Why does Reed Bmore call himself a pretendgineer? Why does Reed Bmore think it's important to be different? Why is play important? How can you be playful in making art? If you created art for Baltimore to see, what would it be?

### HIGH SCHOOL

Why do artists create and show their work? How do artists create work to stand out from other artists? Have you seen Reed Bmore's work before? Why does Reed Bmore call himself a pretendgineer? Why does Reed Bmore think it is important to find ways to be different from other people? Why is it important for Reed Bmore to display his work outside? If you had to create something for everyone in Baltimore to see, what would it look like?