

Photography by Jarett Loeffler



JOHN TYLER

BORN

Baltimore, Maryland

LIVES

Baltimore, Maryland

ABOUT

John Tyler is an artist, founder of Love Groove Music Festival, and film scorer for Under Armour, Bloomberg Philanthropies, and Maryland Public Television. At 16, John released his first album and has since released three more, with his latest album being "The Good Side of Things" that highlights his abilities to merge multiple genres. At 17, John started Love Groove Music Festival bringing together young artists from different genres to showcase talent and offer learning and networking opportunities. He produced showcases featuring an All Women's Virtual Show to raise money for local artists and Johns Hopkins Breast Cancer Research. John aspires to compose music for major films and to continue to give back to his community through Love Groove Music Festival.

"Collaborating allows you to have growth as an artist because everyone has a different mind- they hear and see different things."

MEDIA + MATERIALS

- Vocals
- Electronic or Bass guitar
- Piano, Amplifier
- Recording equipment

SKILLS

- Jazz Music
- Production (Development)
- Event Planning

www.artseveryday.org/john-tyler





Caption for this image will go here.

MAKE

Write a letter to a Baltimore musician whose music you enjoy and suggest what their next song could be. Make sure to include your reason for choosing that artist and how it relates to your experiences. Use details to explain your ideas.

Imagine that you are in a band and could perform anywhere. Where would you go? Research and illustrate details that your ideal venue have would that interests you.

Imagine you are organizing your first music concert. What musicians would be in the line up? List who and what you'll need for the show to run smoothly. Once completed, share your list with a classmate.

CONNECT

GRADES K-2

ELA Reading Standards: With support ask and answer questions about key details in a text [about baltimore jazz music].

Maryland State Fine Arts Standards (MSFAS):

1:P-2:1: Think creatively about self, others, places, and events.

GRADES 3-5

ELA Reading Standards:

Determine and explain the main idea of a text [about Baltimore jazz history] and explain how it is supported by key details. When needed, summarize the text for further comprehension.

MSFAS: 1:3-5:1: Act on creative ideas to develop personally meaningful compositions through observation, imagination, or memory.

GRADES 6-8

ELA Reading Standards: Cite the textual evidence to clearly support an analysis of what the text [about Baltimore jazz history] says as well as inferences drawn from the text.

MSFAS:1:6-8:1: Access, evaluate, use and manage information throughout the context of art history and design.

HIGH SCHOOL

ELA Reading Standards: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text [about Baltimore jazz history].

MSFAS:1:9-12:1: Act on creative ideas within the context of a given or chosen art problem.

EXPLORE MORE:

artseveryday.org/john-tyler

TALK

GRADES K-2

What kind of music do you listen to? Have you heard of Jazz? What do you think about when you hear the word Jazz? Who listens to Jazz? How do you feel when you listen to John Tyler's music? What word(s) (1-3) would you use to describe John Tyler's music?

GRADES 3-5

What kind of music do you listen to? Have you heard of Jazz? What do you think about when you hear the word Jazz? What do you need to do to record a song? How do you feel when you listen to John Tyler's music? What word(s) would you use to describe John Tyler's music? How did John Tyler's performance at Baltimore Design School, impact his interest in music?

GRADES 6-8

What kind of music do you listen to? Have you heard of Jazz? When you think about jazz music, what comes to mind? How old is jazz and who listens to it? How do you feel when you listen to John Tyler's music? Who is John Tyler's audience (age, gender, race, etc.)? Why is it important for John Tyler to write and produce his music? What is it important for John Tyler to support other Baltimore musicians?

HIGH SCHOOL

What kind of music do you listen to? Have you heard of Jazz? When you think about jazz music, what comes to mind? What do you need to do to record a song? Who do you think is John Tyler's targeted audience (age, gender, race, etc.)? Why is it important for John Tyler to support other Baltimore musicians? If you created a song about Baltimore which instruments would you choose for the song and why?